The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Jan. 2—Bellini: La Sonnambula
Mon.

Jan. 3—Franck: Piano Quintet in F minor
Tues. Beethoven: Piano Quintet, Opus 16

Jan. 4—Schubert: Die Schone Mullerin (conclusion)
Wed. Scarlatti: Harpsichord Sonata

Jan. 5—Brahms: Double Concerto
Thurs. Mozart: Symphony No. 40, K. 550

Jan. 6—Listeners' Request Concert
Fri.

Jan. 9—Lortzing: Zar und Zimmermann (highlights)
Mon. Recital by Miliza Korjus

Jan. 10—Mozart: Piano Quintet, K. 452
Tues. Guiliani: Quartet for Mandolin
Haydn: Quartet in C major, Opus 74, No. 1

Jan. 11—Recital by Caruso
Wed. Arensky: Variations on a Theme of Tchaikovsky
Bach: Passacaglia and Fugue in C minor

Jan. 12—Mozart: Flute and Harp Concerto, K. 299
Thurs. Hindemith: Symphony "Mathis der Maler"

Jan. 13—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

January 1st to 15th, 1967

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.

THE UNIVERSITY OF ALBERTA ON THE AIR

January 1st to 15th, 1967 — **Over CKUA, 580 kc. & 98.1 mc.**

MONDAYS—at 7:45 p.m.

Two on the Aisle

January 2—
Opera (see reverse)

January 9—
Current Films—Thomas Peacocke, Assistant Professor of Drama

TUESDAYS—at 7:45 p.m.

Social Sciences

January 3—
Social Theory—Ronald Jones, Associate Professor of Sociology

January 10—
The Oligarchs and Progress in Canada—Richard Baird, Associate Professor of Political Science

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WEDNESDAYS—at 7:45 p.m.

Department of Extension

January 4—
Continuing Education in Art—Harry Wohlfarth, Assistant Professor

January 11—
Films in Adult Education—James Shaw, Supervisor, Visual Aids Division

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WEDNESDAYS—at 10:30 p.m.

Panel Discussions

January 4—
Foreign Aid: How and Why?
Professors:
Ivan Head (Moderator)
J. King Gordon
Frederick Bentley
James Barrington

January 11—
Imprisonment: Rehabilitation or Retribution?
Graduate Students:
Sidney Pobihushchy (Moderator)
Lynda Erickson
Doug Cousinleau
Steven Goldstein

THURSDAYS—at 7:45 p.m.

Men and Letters

January 5—
Going Steady with Shelley—Denis Godfrey, Associate Professor of English

January 12—
Concerning Giles Goat Boy and the Sotweed Factor—John Lauber, Assistant Professor of English

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FRIDAYS—at 7:45 p.m.

World of Science

January 6—
Tropical Vignettes: Plant Immigrants—Harold Brodie, Professor of Botany

January 13—
Verses to Order, Part II—Brian Hocking, Professor and Head, Department of Entomology

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SATURDAYS—at 5:30 p.m.

Western Board of Music

January 7—
Michael Massey, piano

January 14—
Claude Kenneson, cello
Accompanist, **Sandra Munn**

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

January 7—
Music of **Haydn**

January 14—
Music of **Prokofiev**

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Each week day morning at 7:00 o'clock (Monday through Friday) various Canadian Universities, including the University of Alberta (Edmonton and Calgary), will take part in the series "University of the Air".

January 6—
An Approach to Drawing: The Head—H. G. Glyde, R.C.A., Professor Emeritus in Fine Arts

January 13—
An Approach to Drawing: Seeing the Figure: H. G. Glyde, R.C.A., Professor Emeritus of Fine Arts

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LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m. and Saturdays, 8:00-9:00 p.m.

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Your comments on the programs will be appreciated.